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Iowa State Daily

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Christy Johnson-Lynch ties school record for most wins as coach

VOLLEYBALL.p6 >>

ISD

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AMES247:

MUSIC CELEBRATES
FUTURE IN AMES

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ONLINE:

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UNIVERSITY:

Candidates
prepare
for first visit

The first presidential forum will be today at 3:45 p.m. in Room 2019 of Morrill Hall and will give students and faculty an opportunity to meet with the first Iowa State presidential candidate to come to campus, Kumble Subbaswamy.

The forum was originally to feature a presentation by Subbaswamy, but the candidates opted for an hour-long question/answer period instead.

"I think we have a couple of great finalists here," said GSB president Dakota Hoben. "I look forward to getting them to campus. That's one of the most exciting things for me, especially for the whole process. I think when both candidates come to campus we'll be able to tell why they're the candidates."

"It's an opportunity to see the first of what's going to be the two candidates, one of which is going to be the president of Iowa State," said John McCarroll, co-chairman of the presidential selection committee.

The forums will be a great opportunity to get to know the candidates, and to see if they "did their homework," according to McCarroll.

"It's not just the answers to the questions that are asked, it's an opportunity to see how these candidates think," McCarroll said. "What's important to them is how they interact with students as a whole."

Kaleb Warnock, Iowa State Daily

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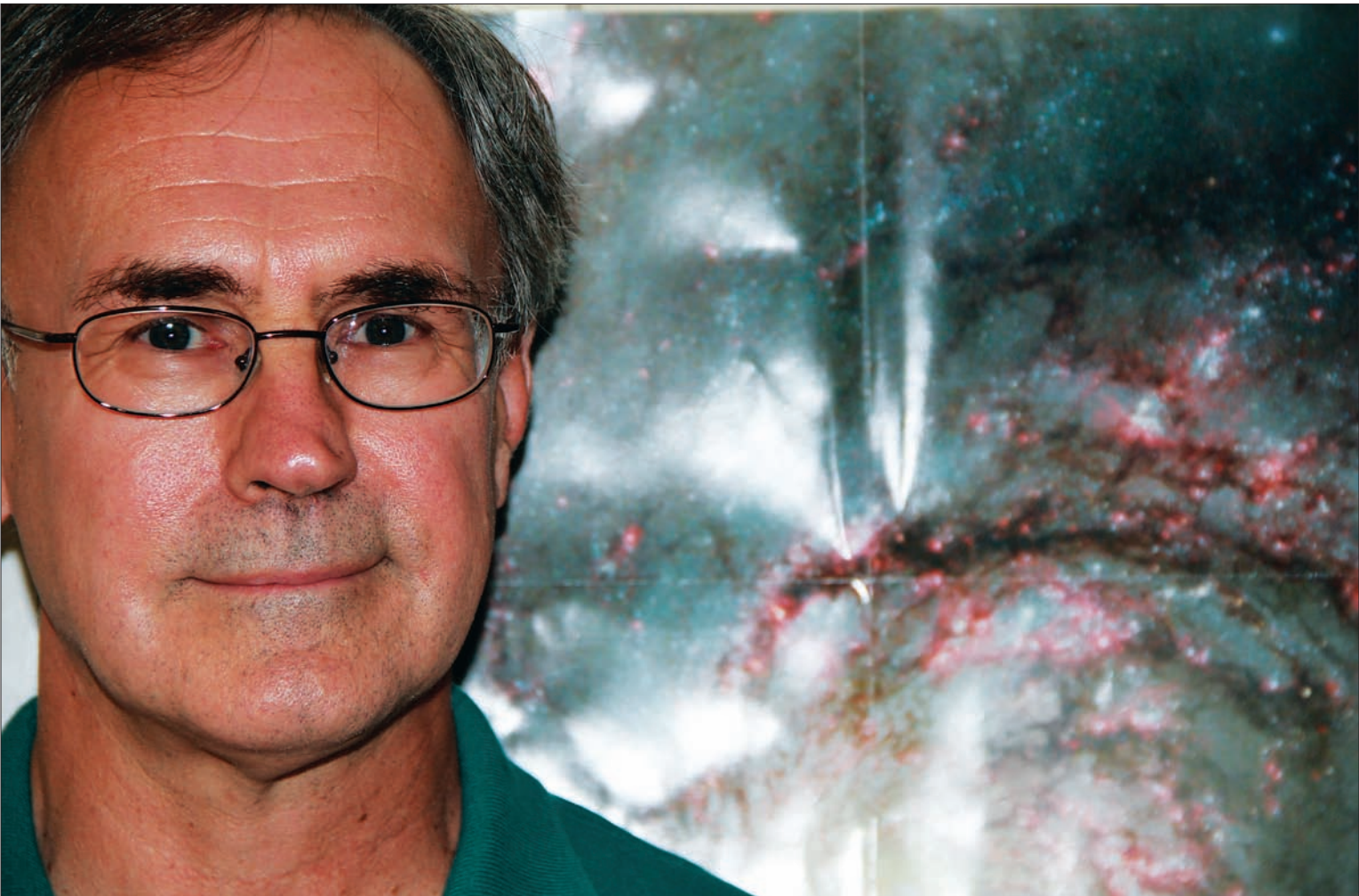


Photo: Emily Harmon/Iowa State Daily

Curtis Struck, professor in astronomy, has been at Iowa State for 28 years. Struck spends time on teaching, and research. Outerspace is not far from Struck on a daily basis, with images lining the walls inside and out of his office.

To infinity ... and beyond

Professor studies the history of Milky Way

By Katelynn.McCollough
@iowastatedaily.com

Professor Curtis Struck is not new to the study of colliding galaxies. In fact, he has been studying them for 30 years, but a new discovery has caught

his attention. In the Sept. 15 issue of Nature, a weekly journal that focuses on science, Struck added his own commentary to a recent study pertaining to the idea that a dwarf galaxy may have had a more important impact on the shape to our very own galaxy, the Milky Way.

This dwarf galaxy, called the Sagittarius Dwarf Elliptical Galaxy,

was discovered in 1994, but not much was known about it until closer studies done by Chris Purcell, from the University of Pittsburgh, and his research team looked into its effects on our galaxy.

"We think collisions and mergers are important in galaxies because they build them up," Struck said, and explained that satellite galaxies often have quite a bit of dark matter associ-

ated with them. It is this dark matter that could possibly be what exerts change on a larger galaxy, such as the Milky Way. "These minor mergers don't destroy, but change ... it's a gentler but longer term affect."

Purcell and his research team believe that the dwarf galaxy in question may have had an influence on the spi-

ASTRONOMY.p3 >>



Photo: Yue Wu/Iowa State Daily

Art: Community members get involved

Svetlana Prisacari, left, uses small tubes, funnels, and scrapers to make the mandala sand painting into an ISU pattern. Buddhist monks are visiting the ISU campus to share religion and teach culture

Lecture

Native Canadian speaks at the Memorial Union

By Mihyar Abdelgalil

"I went from igloo to internet in less than 50 years." Peter Irniq, of the native Inuit people of Canada, shared his cultural background with ISU students and the Ames community on Wednesday. Irniq was born in Nunavut in Canada's Northwestern regions where he grew up as a young child. He draws from his experiences as a child which he reflects and educates people about in his lectures and art work throughout the world. Irniq emphasized how the younger generations,

LECTURE.p10 >>

Grand Opening

Leadership & Service Center now in MU

By Ben.Theobald
@iowastatedaily.com

The Leadership & Service Center had its grand opening at the East Student Office Space at the Memorial Union on Wednesday.

The center will provide student organizations advice on how to run their organization as well as provide resources to help improve those organizations.

Tom Hill, vice president of student affairs, and Richard Reynolds, director of the Memorial Union, attended the opening ceremony.

"Leadership and services are two key components of the Iowa State experience," Hill said. "This center will help students get assistance and develop

those skills."

Reynolds is excited about this new addition and what opportunities it will give to students and the organizations that they represent.

"Students will have the opportunity to meet with a variety of consultants to discuss personal leadership development on leading organization or ways of making their organization more effective," Reynolds said. "The resources that they offer will make a popular destination on campus for students who are seeking leadership skills development and community service opportunities."

Consultants will be available at the Leadership & Service Center for individuals and organizations to help develop their mission.

"I think organizations throughout this year will

struggle with various things," said Erik Kahl, graduate assistant-administrative. "Some organizations, just by nature through the experience of some of its members, can really hit the ground running, and it puts other organizations whose membership is not experienced at a disadvantage. I think this is a way to help those groups establish themselves."

There are over 800 student organizations on campus.

"We have some amazing organizations," said Jamison Arends, senior in supply chain management and a consultant for the Leadership & Services Center.

"This center will hopefully help with enhancing those organizations and improving the Iowa State experience."

FOR STUDENTS ENROLLED IN MATHEMATICS 140 141 142


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Light northwest winds will bring in cooler and more dreary conditions today

Sunny skies and comfortable temperatures can be expected with very little wind.

A beautiful day is in store again today with sunny and calm conditions.



1894:

In 1894, a rare late season outbreak of violent tornadoes ravaged northern Iowa including several that produced F4 damage or higher. There was a total of 53 fatalities and over 200 injuries in Iowa alone.

Calendar

Find out what’s going on, and share your event with the rest of campus on our website, at iowastatedaily.com.

THURSDAY

What Mother Teresa Taught Me about Social Justice

When: 7 p.m.

What: Veritas Forum presenter Mary Poplin is a professor of education at Claremont Graduate University and author of the book “Finding Calcutta”

Where: Stephens Auditorium

The Joy of Censorship

When: 8 p.m.

What: Joe Raiola is the senior editor of MAD Magazine and a crusader against unwarranted censorship. He takes a satirical look at the most hotly debated First Amendment issues

Where: Great Hall, Memorial Union



FRIDAY

Random Goods Grand Opening

When: 4 p.m. to 8 p.m.

What: Random Goods Resale & Costume Shop Grand Opening Friday and Saturday. Sing karaoke for a 10 percent discount on your purchase and be entered to win a store \$50 gift certificate.

Where: Random Goods Resale & Costume Shop in the old Varsity Theater

FRIDAY

MU’s Birthday Bash!

When: 5 p.m. to 7 p.m.

What: The ISU Memorial Union is hosting an 83rd birthday party. There will be free chili, cake and drinks.

Where: Great Hall, Memorial Union

SATURDAY

Wildlife Zumbathon!

When: 2 p.m. to 4 p.m.

What: Join the party and dance for wildlife! Never Zumba-ed before? No problem! All are welcome to participate in this fundraising event!

Where: Ames Park and Recreation

Daily Snapshot



Photo: Tessa Callender/Iowa State Daily

PEACE: Creating T-shirts for global unity

Ruben Lebron, senior in integrated studio arts, makes a “Create Peace” T-shirt in the Workspace of the Memorial Union as a part Eleven Days of Global Unity, on Wednesday, Sept. 14.

Police Blotter:

Ames, ISU Police Departments

The information in the log comes from the ISU and City of Ames police departments’ records. All those accused of violating the law are innocent until proven guilty in a court of law.

Sept. 3

- Nathan Beach**, 20, 5236 Frederiksen Court, was cited for underage possession of alcohol (reported at 3 p.m.).
- Jacob Spellman**, 19, of Woodward, Iowa, was cited for underage possession of alcohol in Lot C5 (reported at 3 p.m.).
- Andrew Nelson**, 20, 203 Ash Ave., was cited for underage possession of alcohol in Lot C4 (reported at 3:15 p.m.).
- Caitlyn Boeckman**, 19, of Lake View, Iowa, was cited for underage possession of alcohol (reported at 3:45 p.m.).
- Devon Daniels**, 18, of Des Plaines, Ill., was cited for underage possession of alcohol in Lot A3 (reported at 3:59 p.m.).
- Patrick Lewis**, 20, 320 Stanton Ave. unit 111, was cited for underage possession of alcohol in Lot G3 (reported at 4:10 p.m.).
- Nikolas Hofbauer**, 20, 207 Stanton Ave. unit 6, and Jacob Feller, 20, of Cedar Falls, Iowa, were cited for underage possession of alcohol in Lot S6 (reported at 4:20 p.m.).
- The following were cited for underage possession of alcohol in Lot G2: **Lucas Fazio**, 19, 1400

- Coconino Road unit 126; **Cole Brant**, 19, 1306 Iowa Circle; and **Zachary Leopold**, 19, 1400 Coconino Road unit 126 (reported at 4:20 p.m.).
- Alex Hartough**, 20, of Osage, Iowa, was cited for underage possession of alcohol in Lot G2 (reported at 4:25 p.m.).
- Alex Flaspohler**, 19, of Cedar Falls, Iowa, was cited for underage possession of alcohol in Lot 95 (reported at 4:30 p.m.).
- Brittany Dudley**, 20, 1423 Grand Ave. unit 208, was cited for underage possession of alcohol in Lot G2 (reported at 4:43 p.m.).
- Kaitlin Cole**, 20, 1400 Coconino Road unit 205, was cited for underage possession of alcohol in Lot G3 (reported at 5:10 p.m.).
- Justin Mattingly**, 19, 316 Lynn Ave., was cited for underage possession of alcohol in Lot G3 (reported at 5:15 p.m.).
- Calli Beeler**, 20, 530 Welch Ave., was cited for underage possession of alcohol in Lot S6 (reported at 5:57 p.m.).
- Dustin Fannon**, 20, of Dubuque, Iowa, was cited for underage possession of alcohol in Lot G3

- (reported at 6:02 p.m.).
- Nicole Green**, 20, of Spencer, Iowa, was cited for underage possession of alcohol in Lot S8 (reported at 6:10 p.m.).
- Kelsey Beasley**, 20, of Cedar Falls, Iowa, was cited for underage possession of alcohol and harassment of a public official in Lot S8 (reported at 6:10 p.m.).
- Catum Whitfield**, 20, 3726 Tripp St. unit 433, was cited for underage possession of alcohol in Lot G3 (reported at 6:10 p.m.).
- Dakota Hiscocks**, 19, 528 Welch Ave. unit 11, and Reann Hiscocks, 20, 3913 Marigold Drive, were cited for underage possession of alcohol in Lot D4 (reported at 6:30 p.m.).
- A tent damaged the rear window of a van in Lot S3 (reported at 6:37 p.m.).
- Lukas Nelson**, 20, of Marcus, Iowa, was cited for underage possession of alcohol in Lot G3 (reported at 6:54 p.m.).
- Devyn Lenaghan**, 20, of Urbandale, Iowa, was cited for underage possession of alcohol (second offense) and harassment of a public official in Lot D4 (reported at 6:56 p.m.).

Celebrity News

Notes and events

R.E.M. to ‘call it a day as a band’

It’s the end of the R.E.M. as we know them, and they feel fine, according to a statement from the group posted online Wednesday.

“To our Fans and Friends: As R.E.M., and as lifelong friends and co-conspirators, we have decided to call it a day as a band,” the message said. “We walk away with a great sense of gratitude, of finality, and of astonishment at all we have accomplished. To anyone who ever felt touched by our music, our deepest thanks for listening.”

Michael Stipe, Peter Buck, Mike Mills and Bill Berry started playing alternative rock together in Athens, Georgia, in 1980, but their first hit single came with “The One I Love” in 1987.

“It’s the End of the World as We Know It (And I Feel Fine)” followed from the same “Document” album, securing their mainstream radio appeal.

Front man Michael Stipe declined to be interviewed by CNN Wednesday about the decision to disband, which comes six months after the release of “Collapse into Now,” their final album.

Peter Buck said the band members “walk away as great friends”

‘Arrested Development’ cast reuniting in NYC

While we wait for that “Arrested Development” movie to happen, the cast of the cult series will soon be spotted in the same place, at the same time, The Wrap reports.

Will Arnett, Jason Bateman, Michael Cera, David Cross, Portia de Rossi, Tony Hale, Alia Shawkat, Jeffrey Tambor, Jessica Walter and series creator Mitchell Hurwitz will come together for an event called “A Bluth Family Reunion” at the New Yorker Festival in New York City on Oct. 2.

To top it off, Amy Poehler, Aziz Ansari, Ellen Barkin, Owen Wilson, Zach Galifianakis, Paul Giamatti, the Scissor Sisters and writer Jonathan Franzen are among the other stars appearing at the three-day fest.

Purchase tickets to see the Funke bunch at The New Yorker’s website.

Contract: Beatles said no to segregated shows

The Fab Four refused to play before a segregated audience in a 1965, according to a Beatles contract that was auctioned off for \$23,000 on Tuesday.

The contract – signed by Beatles manager Brian Epstein – was for an August 31, 1965, show at the Cow Palace in Daly City, Calif. The concert was part of the Beatles’ third major tour of the United States, following the release of “Help!”

In the document, it specified that the band “would not perform in front of a segregated audience” and came the year after the Beatles initially refused to play a segregated show at the Gator Bowl in Jacksonville, Fla. The band performed after city officials allowed the crowd to be integrated.

It also called for at least 150 uniformed police officers for protection and for “\$40,000 guaranteed against 65% of the gross box office receipts over \$77,000.”

The contract was auctioned by Nate D. Sanders Auctions in Los Angeles. The document went for well-above the pre-auction estimate of \$3,000-\$5,000.

CNN Wire Staff

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The Daily is looking for volunteers to work 2-hour shifts for the 9th Annual Stuff the Bus Food Drive

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PERIODICALS POSTAGE

Science



Photo: Tessa Callender/Iowa State Daily

Yi Liang, graduate in food science and human nutrition, and Yitian Sun, senior in civil engineering, examine beakers of algae on Wednesday, Sept. 21. The lipids extracted from the algae are helping to make a renewable biofuel they are working on creating in the Hybrid Processing Laboratory in ISU's new Biorenewables Research Laboratory.

Hybrid lab makes biofuels

By **Amelia Johnson**
ameli@iowastatedaily.com

E. coli and algae. Not every-one thinks of these microor-ganisms when the subject of biofuel comes up.

Those very things, how-ever, are currently being re-searched and tested by a joint effort at Iowa State University, with a \$300,000 fund from the National Science Foundation.

“We ultimately want to make renewable fuels and chemicals from biomass; this is the very big picture,” said Dr. Laura Jarboe, an assistant pro-fessor of chemical and biolog-ical engineering.

In order to help find and produce new fuels, they joined their thermochemical and bio-chemical technologies back in June 2011.

There are two paths in this renewable biofuel quest. The first is the use of an E. coli strain that Jarboe and her group works with. The second is using the lipids created by algae.

This method currently is being researched by Dr. Zhiyou Wen, an assistant professor of food science and human nutri-tion in agriculture and life sci-ences, and his group.

Biomass is organic ma-terial such as plant stalks, leaves and any other organic material.

To be able to make the bio-fuel, the biomass's structure must first be broken down for the microorganisms to be able to eat it.

To breakdown the bio-mass's structure, it goes

through a thermochemical process, where the biomass is quickly heated without the use of oxygen, resulting in three products, bio-oil, syngas and biochar.

The glucose in the bio-oil is what the microorganisms eat. The syngas is used in another research project.

However the biochar, or leftover solids, can also be used as a fertilizer.

In the first method the E. coli is grown in a medium in a water bath at 37 degrees Celsius.

The next step is to take a sample of the E. coli and put in a medium containing bio-oil. In the fermentation process, the E. coli eat the sugars in the bio-oil and produce ethanol.

However, while the bio-oil is rich in sugars, it also con-tains inhibitors that harm or kill the microorganism.

“We want to be able to have our bacteria to tolerate the inhibitors,” Jarboe said. To do this, Jarboe and her group have been engineering their E. coli.

This process is fairly sim-ple. The E. coli is first grown in a medium. At the end, a sample is taken and put into a medium of bio-oil.

The E. coli eat, and some of the E. coli mutate, developing a tolerance.

A sample of these mutated microorganisms is then taken and grown, and the whole process starts again, produc-ing more and more tolerant strains.

What is learned from this can be used in the future, to

produce other products. “We would like to extrapolate this to other bacteria,” said Jarboe.

The second path being ex-plored by Wen and his group is the use of algae, more speci-fically the lipids, or oils, from the algae.

The algae is grown in a me-dium, and kept within a very specific temperature range, 20 to 30 degrees Celsius. The pro-cess Wen's group uses is also different. “The process we are working on is heterotrophic, i.e., the fermentation process, you provide a sugar instead of CO2 to the microalgae,” Wen said.

“Whenever you pyrolyze the biomass, you cannot stop it from producing acetic acid,” Wen said.

The algae eat the acetate acid, or the sugar, and repro-duce cells. At the end the lipids are extracted, refined and pro-cessed to make fuels.

While the overall making fuel processes seem similar, there are key differences be-tween the two methods. For instance, both methods deal in different fractions.

The difference between fractions is how much sugar or acetate acid is in it.

The algae process uses a light fraction bio-oil, which has more acetate in it, unlike the E. coli which uses a heavy fraction, which it has more sugar.

Using the lipids from the algae is also little more cutting edge, because you can use it to produce other fuels besides ethanol, such as butanol.

“Dr. Brown's group devel-

oped a fractionation system to separate the crude bio-oil into different fractions, the crude bio-oil is produced from the biomass pyrolysis process,” said Wen.

The search for greener al-ternatives to make our earth cleaner has been long.

The use of E. coli and algae is just one more stepping stone toward that dream.

>>**ASTRONOMY.p1**

ral arms that shape the Milky Way and classify it as a barred spiral galaxy.

“When you're inside a house, you know the rooms and can see outside the windows, but you can't see the color of the house. That is what it is like to try and study our galaxy while we are inside it,” explained Brad Peterson, a lecturer in physics and astronomy, who has studied with Struck for seven years and obtained his Ph.D. from Iowa State last year.

“The roll of minor mergers hasn't been understood as well until recently.”

Astronomers have difficulty studying these dwarf satel-lites because they are too small to see in other galaxies, and we are not able to go outside of our own galaxy and look in.

That does not mean that their effects aren't important. “This is the first inkling that a process like this may be impor-tant, but it will take more evidence for this to be expected,” Struck said.

Some students on campus, such as Michael Glawe, sopho-more in pre-business, who has taken Astronomy 150, find these new discoveries fascinating.

“The universe is such an appallingly vast and mysterious place,” Glawe said. “Finding and learning about new galaxies gives me the perception that not any one country is pioneer-ing, rather, humanity as a whole is setting those new frontiers with each discovery.”

There is the chance of more minor and major collisions in the future of our galaxy, but according to Struck, “These are many billions of years away.”

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It's your turn to feel glamorous. Enter yourself or a friend in the Iowa State Daily makeover giveaway and win! Two winners will show off their glam look on the runway at the Nightlife launch party, **Oct 13, 2011.** Hair and make-up by Studio 7 and clothes by Ayden Lee.

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Editorial

‘Buffet Tax’ gets wealthy paying fair

The “Buffett Tax,” quickly adopted by President Obama as a way to raise revenue was just as quickly attacked by the Republicans as “class warfare.” But really, what does the Buffett Tax actually mean, and is it actually an appropriate proposal? In the political warfare between the parties there seems to be little discussion of what it actually is.

What the Buffett Tax actually refers to is based on billionaire Warren Buffett’s assertion that rich people, like him, often pay less in tax than those who work for them.

While Bill O’Reilly attacks this proposal as “unfair” and questioned what a “fair share” of taxation would be, he never seems to debate the taxation issue itself. Do the super wealthy actually pay less?

For the top one percent of incomes in the U.S., this is true. They pay less in percentage than those who work for them. On average the top 400 tax filers pay just 18.11 percent of their total income, and in 2009 there were 1,470 individuals with income over a million dollars who did not pay any tax based on income. This is because many of them, like Buffet, have income pegged to investment funds and make large charitable donations. These funds aren’t taxed as normal income, even though they generate millions for those who have them.

The Buffett Tax would increase the capital gains tax. This would target the 0.3 percent of Americans who earn more than a million dollars a year. If O’Reilly wishes to debate the issue of “fairness” maybe he should consider billionaires who pay 18 percent tax or less because they don’t have traditional “income.” Capital gains is a source of income. Right now income generated from capital investments is only taxed at 15%, and if this is your primary source of wealth then you don’t have an “income” as measured by labor and subject to income taxes.

Maybe to make it easier capital gains should simply be considered to be income and subject to the 35 percent tax bracket of the upper class. In this way whatever return investments generate would be accounted for in addition to your labor. Then you could pay one simple tax according to your tax bracket.

Calling the “Buffett Tax” class warfare is using words carelessly. When 15 percent of the country is making under \$22,000 a year, the country has increasing debt issues on the national and individual levels, and we are fighting the possibility of another depression, it is fair to think the billionaires of the country should help out by paying their taxes.

We are all in this country together and we all have a stake worth saving. Why not take up our civic duty and pay our taxes?

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Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Revolution



Photo courtesy of Thinkstock

Restore the Spirit of 1776

Liberalism, conservatism work for similar ends

Something many liberals won’t like to hear is that they are in fact quite conservative, even if they don’t know it. As my friend Jessica Bruning wrote here recently, conservatism is a “philosophy based on tradition and social stability, stressing established institutions, and preferring gradual development to abrupt change.” It is unlikely that any reasonable person could find much fault with that. Indeed, reasonable people act conservatively on a daily basis.

For example, if your car’s engine breaks down, you don’t rush out to the nearest dealer and buy the first car you see. Instead, you talk to mechanics about repairs, investigate used replacement parts instead of new, solicit the opinions of friends and family and look at cars in the classifieds, in addition to looking at a few cars on a lot. After you methodically measure your options, you arrive at an educated conclusion. And how about our eating habits?

While we may enjoy trying new things on occasion, we all still have comfort foods and favorite restaurants that we return to time and again. This is conservatism in action.

We live in a society prone to emotional frenzy, especially in the wake of dramatic events, so our world is subject to knee-jerk reactions. Such events are typically followed by legislative cries to ban this and regulate that, bomb here and embargo there.

Good examples are recent: the PATRIOT Act, the TSA, the bank bailouts, so-called “Obamacare” and so on. These things are the result of some crisis, usually exaggerated, and few in the long run can say that they believe these acts were what America truly needed. Indeed, some of them are unjust or even unconstitutional.

The liberal need to change, the philosophy of “do something!” can have unintended consequences, reinforcing the need for a healthy dose of conservatism in government.



By Barry.Snell
@iowastatedaily.com

However, the mistake most liberals would make at this juncture is to presume the advocacy of an overarching philosophy of conservatism in government at the expense of liberalism. And while there are those out there who hold this belief, sadly often holding prominent positions in our culture, such people are ideologues and thus enemies of true politics. Nothing destroys politics faster than ideology because it eliminates independent thought and the room for compromise.

Ideologues claim that the American Revolution was the embodiment of liberalism, or that the Founders were conservatives, or vice versa. The key concept both are missing is that the Spirit of 1776 was the embodiment of both liberalism and conservatism. At the time of the American founding, there was no separation between them.

The formation of separate conservative and liberal ideologies was only much seen after the Revolution had ended and the founders finally had idle time to sit down and try to figure out what it all meant.

Party partisanship as we know it today was born after the war, and this period of party and ideology was as bad if not worse than today. Thomas Jefferson and John Adams, a liberal and a conservative who became best friends, ended up attacking each other viciously because of party politics.

As a result, they didn’t speak a single word to each other for more than a decade until they eventually reconciled and became best friends again in old age. And let’s not forget Aaron Burr killing Alexander Hamilton over what was in hindsight a minor dispute over their personal

and political character.

What Jefferson and Adams eventually realized in their twilight years was what Edmund Burke, considered by most to be the Father of Conservatism, had realized. Burke said “a State without the means of some change is without the means of its conservation.” Conservatism and liberalism are two sides to the same coin; a political yin and yang, forever in a state of compromise and balance with one another. Adams and Jefferson hadn’t really left one another politically, they just got fooled for a while by party demagogues that they had.

The grand revelation was that the Revolution was a liberal action (declaring independence from the old country) spawned by the British failure to be conservative (lack of respect for traditional English rights), which lead to the liberal act of forming a new government (the ratification of the Constitution), which was itself conservative in that it restored the rule of law and ensured respect for our natural rights, yet was still liberal because it safeguarded our ability to change and adapt.

The lesson for Americans today is that America neither was, nor is now, exclusively liberal or conservative any more than people have a top half without a bottom half. We exhibit both simply as a necessary condition of our existence, and without one, the other half will quickly die.

Conservatism is about continued respect and adherence to the rule of law, our traditions and principles, and gradual, informed change. Liberalism is about individualism, our constant involvement in government, finding our common needs together and meeting those needs in an always changing society.

We simply need both for a healthy nation. If we truly want to restore the Spirit of 1776, we must rebuke and cast off the false separation we’ve been shackled with by those who profit from keeping us apart.

Barry Snell is a senior in history from Muscatine, Iowa.

Fitness

Yoga strenthens body with mind

Throughout high school I ran track and cross-country. At Iowa State I tried out rugby and tennis and participated in flag football, broomball and curling intramurals. I’m a competitive person to say the least. However, two and a half years ago I picked up a new past time that has a reputation of being solely a personal practice and completely non-competitive: yoga.

My cousin, who is a yoga instructor here at Iowa State, took me to a class my freshman year, and I was hooked. It was an intense workout and I appreciated that, yet instructors tend to stress that yoga is for you and only you. Instead of using other’s success as something that you have to measure up to, use it as inspiration. When my instructor easily slips into the splits, it’s something that is entirely possible for me to achieve one day. When I see Adrienne Peterson slide past multiple defenders, I know there is no way that I will ever be able to achieve that level of excellence in football.

But in yoga, along with anyone



By Jessica.Bruning
@iowastatedaily.com

else that is willing to stick to it, I almost certainly can achieve a head stand, crow posture, the splits or numerous other postures. When I suggest to people that they should try yoga, I oftentimes get the excuse, “I’m not flexible.” But yoga has so much more to offer, and if you’re not flexible now, it is guaranteed to improve after continued practice.

Yoga has a reputation of the “ohhhmmmmm” approach. Unless you’re specifically doing a meditation class it has much more to offer than peace of mind. However, learning to listen to your body and taking the time to let your mind slow down certainly has its benefits of stress relief. For athletes, getting to know your body, what you feel, and how to make it feel better can decrease

injuries.

In the last two years that I have been attending yoga classes at Iowa State. I have enjoyed seeing the demographic in my classes progressively change. Instead of a room full of women, some classes now have almost a 50-50 split. Depending on what style you choose to practice or which instructor you go to, the benefits can include flexibility, balance, and strength. One of the most difficult workouts I have ever done was nearly 2 hours of Ashtanga-style yoga. It was equivalent to running and lifting weights all in the same workout, and I had the sweat dripping off my face to prove it. The flexibility of the practice allows you to change the work out to your skill level or desired intensity.

The benefits of yoga are widespread and they are quickly becoming realized by many people who workout. Yoga can easily be a primary workout or supplementary to any other activities. Various hip opening exercises such as pigeon, warrior I, and open downward dog can remedy tight hips in runners; strengthening my

triceps with planks and push-ups have helped with my tennis game; and plank and boat poses always help to strengthen that core, pull in your muscles like a corset, and improve posture as well as trim a midsection.

Moreover, ladies, according to various sources, strengthening your core and specifically the pelvic floor can lead to more intense orgasms...

An instructor once told me that we practice yoga to keep our mind strong. We strengthen our body so that our mind doesn’t have to worry about it. By taking the chance to improve both body and mind we can improve every aspect of our lives, from school to health. So try it out.

Schedules for the ISU group fitness classes can be found on the ISU Recreation Services website. Classes are offered also at the Ames Yoga Center or Ames Progressive.

Jessica Bruning is a senior in political science and apparel merchandising design and production from Castana, Iowa.

Guest column

How free from the government are we?

I see debates over competing ideologies not only in the United States but throughout the world regarding the structure and purpose of government.

One argument rests on the ideas of John Maynard Keynes, a British economist who theorized that economic growth and reduced unemployment can be supported through governmental fiscal policies, including spending to move the economy, decreased interest rates, and placement of certain restrictions on market economics.

Another and competing philosophy has come to be known as “neoliberalism,” which centers on a market-driven approach to economic and social policy, including such tenets as reducing the size of the national government and granting more control to state and local governments; severely reducing or ending governmental regulation over the private sector; privatization of governmental services, industries, and institutions including education, health care, and social welfare; permanent incorporation of across-the-board non-progressive marginal federal and state tax rates; and possibly most importantly, market driven and unfettered “free market” economics.

These tenets taken together, claim those who favor neoliberalist ideals will ensure the individual’s autonomy, liberty, and freedom.

Neoliberalism rests on the foundation of “meritocracy”: the notion that individuals are basically born onto a relatively level playing field, and that success or failure depends on the individual’s personal merit, motivation, intelligence, ambition and abilities.

Those who are born or enter into difficult circumstances can choose to “pull themselves up by their boot straps,” and they can rise to the heights that their abilities and merit can take them.

People, therefore, possess “personal responsibility” for their life’s course.

During this presidential year, the lines seem clearly demarcated.

The neoliberal battle cry of “liberty” and “freedom” through “personal responsibility” sounds wonderful on the surface, but what are the costs of this alleged “liberty” and “freedom”?

How “free” are we as individuals when the upper ten percent of our population controls approximately 80 to 90 percent of the accumulated wealth and 85 percent of the stocks and bonds, and the right wing’s agenda will only increase this enormous imbalance, and when corporate executives currently pay lower tax rates than their secretaries as the right wing fights to maintain these advantages for the super rich?



Photo courtesy of Thinkstock

Warren J. Blumenfeld is an associate professor of curriculum and instruction.

How “free” are we as individuals when 50 million people in our country go uninsured and their only form of health care is the hospital emergency room that the remainder of the population must pay for because our government will not provide a single-payer health care system, but instead, we all must accept the exorbitant profit-motive insurance premium rates of private health care insurers?

How “free” are we, as college and university tuition increases and governmental student assistance programs dry up, pushing out deserving students from middle and working class backgrounds, and when governmental entitlement programs are cut, thereby eliminating the safety net support systems from our seniors and other residents struggling to provide life’s basics?

How “free” are we when some presidential candidates promise to abolish the Consumer Protection Agency, the Environmental

Protection Agency, the U.S. Department of Education, and other governmental agencies, as congress threatens to privatize our national parks, and to loosen environmental and consumer protections of all kinds, and when mining, oil and lumber companies lobby to exploit the land, and when they are granted enormous tax breaks and subsidies?

How “free” are we really when the political-and-theocratic right wing pushes for school vouchers to funnel money into their parochial institutions at the expense of public education, and when forces are gathering to drive for the privatization of education for all of our children?

How “free” are we when politicians and business owners attempt to co-opt and decertify labor unions and eliminate collective bargaining? And I could go on in this vein forever.

So I would then ask, do we as individuals and as a nation have any responsibility and obligation to protect and to support people from falling off the ledge of circumstance to their harm or death because they simply cannot “pull themselves up by their boot straps.”

(Have you actually ever tried to pull yourself


up by your boot straps? If you have, you will know that by doing this, you literally fall on your face!)

Can we begin to perceive the actual crack in this beautiful notion but unmet reality of meritocracy, and respond in common purpose and sense of community to help lift those who are in need of assistance?

I was extremely encouraged this week as I witnessed news reports of a horrendous traffic accident between an automobile driver and a motorcyclist, which resulted in the cyclist being thrust under the burning car. A group of stunned bystanders immediately and without hesitation turned into courageous upstanders by joining in unison, with flames raging around them, to turn the car on its end ensuring that others could pull the young cyclist to safety, thereby saving his life.

I hope that, as residents of our country, we will use this incident as an analogy to come together in unity to work as hard as we can to pull our country and its people to safety according to their needs and abilities.

I argue that government has a vital place in this.



Engineers' Week 2011

Embrace Your Inner Engineer

Saturday, September 17th

- **Grant Imahara comes to Iowa State!**
- 7pm · Stephens Auditorium
- Doors open at 6pm

Tuesday, September 20th

- **Lunch - Welcome to Engineers' Week**
- Time: 11:00 am - 1:00 pm
- Location: Lawns East of Marston Hall
- **Kick-off Event**
- Time: 5:00 pm - 7:00 pm
- Location: Lawns East of Marston Hall

Wednesday, September 21st

- **Lunch - Research Expo**
- Time: 11:00 am - 1:00 pm
- Location: Lawns East of Marston Hall
- **Intramurals- 3-on-3 Basketball & Ping Pong**
- Time: 7:00 pm - 12:00 am
- Location: Lied Recreation Center

Thursday, September 22nd

- **Lunch - Club Showcase**
- Time: 11:00 am - 1:00pm
- Location: Lawns East of Marston Hall
- **Intramural- Broomball**
- Time: 6:15 pm - 9:15 pm
- Location: Ames Ice Area

Friday, September 23rd

- **Intramural- Dodgeball**
- Time: 6:30 pm - 10:00 pm
- Location: Lied Recreation Center

Saturday, September 24th

- **Intramural - Sand Volleyball**
- Time: 12:00 pm - 3:00pm
- Location: Sand Volleyball Courts
- **Charity Ball**
- Time: 8:00 pm - Midnight
- Location: Howe Hall Atrium, Iowa State University
- Everyone is Welcome to Attend •

Sunday, September 25th

- **Educational Seminars**
- Time: 12:30 pm - 4:30 pm
- Location: Hoover Hall Atrium, Iowa State

Monday, September 26th

- **Professionals on Campus Day**
- Time: 2:00 pm - 4:00 pm
- Location: Lawns East of Marston Hall
- Join us for a chance to casually network with recruiters before the Career Fair.
- **Employer Panel**
- Time: 5:00 pm - 6:30 pm
- Location: 207 Marston Hall
- Come with questions for experience recruiters

Tuesday, September 27th

- **Engineering Career Fair**
- Time: 12:00 pm - 6:00 pm
- Location: Hilton Coliseum & Scheman Building
- Location: Hoover Hall Atrium, Iowa State

6

Iowa State Daily

ONLINE:

XIII

BIG 12 CONFERENCE

XIII

WHAT TEAM SHOULD THE BIG 12 ADD?

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FOOTBALL:

Police offically drop Sept. 11 assault charge against Woods

The simple assault charge levied against ISU running back Walker Woods have been dropped according to Iowa Courts Online.

Woods, a redshirt sophomore, was arrested in the early hours of Sept. 11. The affidavit, obtained by the Daily, said Woods was involved in a physical fight in which he tackled a woman and punched her in the right side of the face.

In addition to the simple assault charge, Woods was also arrested and charged with public intoxication. The public intoxication charge has not been dropped and is still pending.

Wide receiver Donnie Jennert, who is academically ineligible for this season, was with Woods that night and was also arrested for public intoxication. Jennert has since filed a formal complaint with the Ames Police Department. That complaint is still being looked into by the police.

There has yet to be an announcement from the athletic department as to any suspension or disciplinary action regarding Woods or Jennert.

Check back to iowastatedaily.com for more updates as they are available.

-Jeremiah Davis, Daily Staff Writer

Big 12:

Kan. regents push up Big 12 talks

TOPEKA, Kan. — The Kansas Board of Regents on Wednesday reaffirmed support for Kansas and Kansas State to remain members of the Big 12 Conference.

Regent Chairman Ed McKechnie said after the nine-member board met in executive session that he was pleased with the work by the two universities' leaders to stay engaged in saving the conference. He was pleased with progress that was being made to stabilize the conference, including offers to restructure revenues.

"We want the Big 12 to survive," McKechnie said. "Our priority is to have Kansas and Kansas State be together in the Big 12. It appears that we are making great progress toward that."

McKechnie said he thought the situation would be resolved in "seven to 10 days, but that's conjecture."

Officials at Kansas and Kansas State declined to comment after the meeting and deferred all questions after the meeting to the regents. McKechnie said the regents haven't given the universities permission to seek alliance with other conferences should the Big 12 cease to exist, but said that he hoped those decisions could be avoided.

"I think the Big 12 is the best place for KU and K-State to be, and I hope that we are on the cusp of that happening," he said.

Regents have been watching closely as rumors about the conference dissolving have swirled, hinging on the possible departure of Oklahoma and Texas.

The Associated Press

SPORTS JARGON:

Middle Back

SPORT:

Volleyball

DEFINITION:

A middle back is a defensive position that is assigned to cover deep attacks from the opposing side.

USE:

Caitlin Mahoney is a defensive specialist, and plays at the middle back position for the Cyclones.

Volleyball

Johnson-Lynch gets to 135

Coach ties all-time win record at home

By Dean.Berhow-Goll
@iowastatedaily.com

After a long road trip that included a five-set win at No. 6 Florida, back-to-back sweeps of North Dakota State, and back-to-back losses to No. 14 Northern Iowa and No. 10 Nebraska, the ISU volleyball team was home.

"It was tough being away from Hilton for so long," said redshirt freshman Hannah Willms. "We didn't have any home love from anyone so I think it really helped to get back with our fans."

Not only was the team in front of a home crowd for the first time since Sept. 3, they also were home for head coach Christy Johnson-Lynch's record-tying 135th win as an ISU volleyball coach. After the match was over she received a standing ovation from the crowd for her accomplishment.

"The other day someone asked me what I'm going to do when I break the record," Johnson-Lynch said.

"I said what record are you talking about? I've just been really lucky to have a great staff and have all these fans. It's certainly not about me, it's about the program. I just feel very lucky to be where I'm at."

No. 16 Cyclones (9-2, 1-0 Big 12) opened conference play with a strong statement, sweeping the Missouri Tigers in straight sets (25-12, 25-18, 25-21). The 12-point first set is the lowest point total allowed by Iowa State this season.

Statistically the Cyclones dominated Missouri on the offensive side of the net. Iowa State had 50 kills to Missouri's 31 and at the same time had less errors.

They also hit at a .402 clip compared to the Tigers' .191. This marked the first game of the season that the Cyclones had hit over .400.

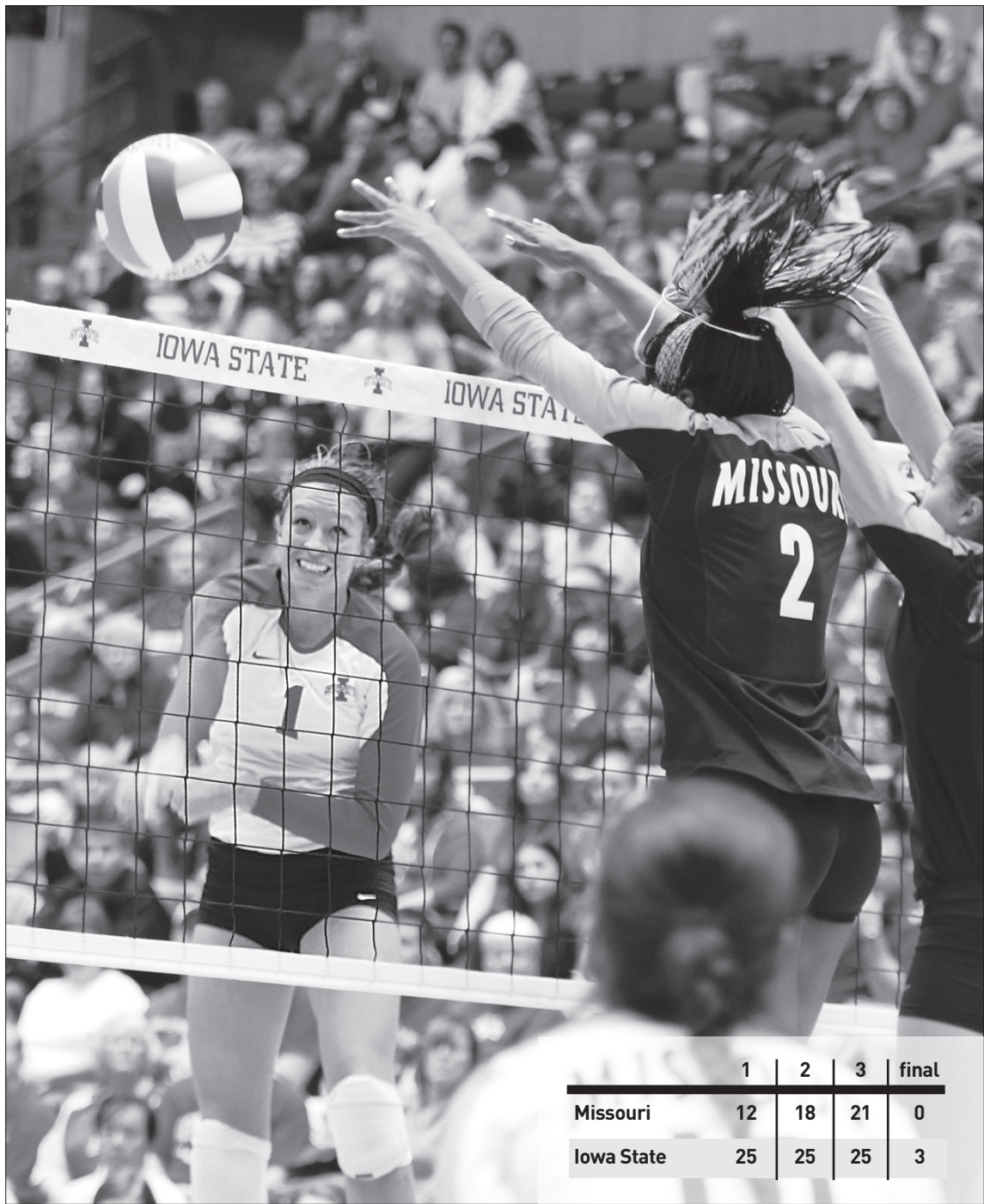
"I liked how our outsides swung tonight," said head coach Christy Johnson-Lynch.

"There aren't any nights when everyone hits a high percentage, but I think we making good attack decisions tonight."

Continuing her hot streak, senior Carly Jenson led the Cyclones on the offensive end totalling 13 kills at a .300 clip. She also had 11 digs which totals her sixth double-double of the year.

Behind Jenson was redshirt freshman Hannah Willms. She hit on a .308 clip and tallied 11 kills, one short of her season-high. Willms also managed two block assists and an ace.

Not only did the players say it felt good to be back at Hilton, the numbers showed it. Against Northern Iowa in the McLeod Center, Iowa State hit .093. When they faced Nebraska, they hit .087. At Hilton tonight they hit



	1	2	3	final
Missouri	12	18	21	0
Iowa State	25	25	25	3

Photo: Rebekka Brown/Iowa State Daily

Outside hitter Carly Jenson spikes the ball against Missouri blockers during Wednesday night's game at Hilton Coliseum. Jenson had 13 kills and 15.5 points to aid the Cyclones in a 3-0 victory over the Tigers.

.402.

Another area where the Cyclones picked it up was blocking. Iowa State totalled four blocks against Northern Iowa and only one block against Nebraska. Against Missouri they tallied 8.5 blocks in the match with 6.5 through the first two sets.

"You could definitely tell our blocking numbers were higher than they have been," said senior Carly Jenson. "We just got lots of touches on the ball and lots of good set ups."

Even with Missouri not being ranked, coach Johnson-Lynch knows they just needed a win to get back on track.

"I think the team was just frustrated after the two losses," Johnson-Lynch said. "I'm happy to win, but I'm also happy to see improvement in the areas we've been working on."

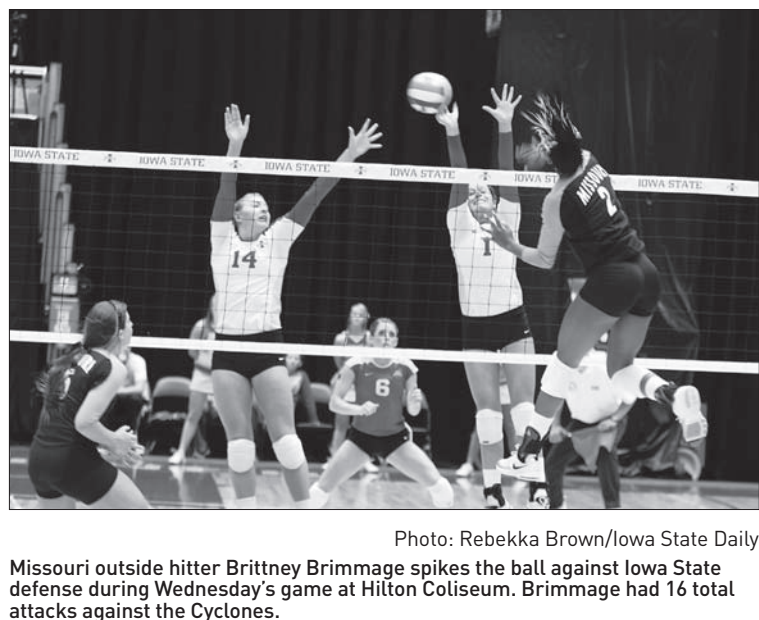


Photo: Rebekka Brown/Iowa State Daily

Missouri outside hitter Brittney Brimmage spikes the ball against Iowa State defense during Wednesday's game at Hilton Coliseum. Brimmage had 16 total attacks against the Cyclones.

Volleyball

Volleyball defense shines in match

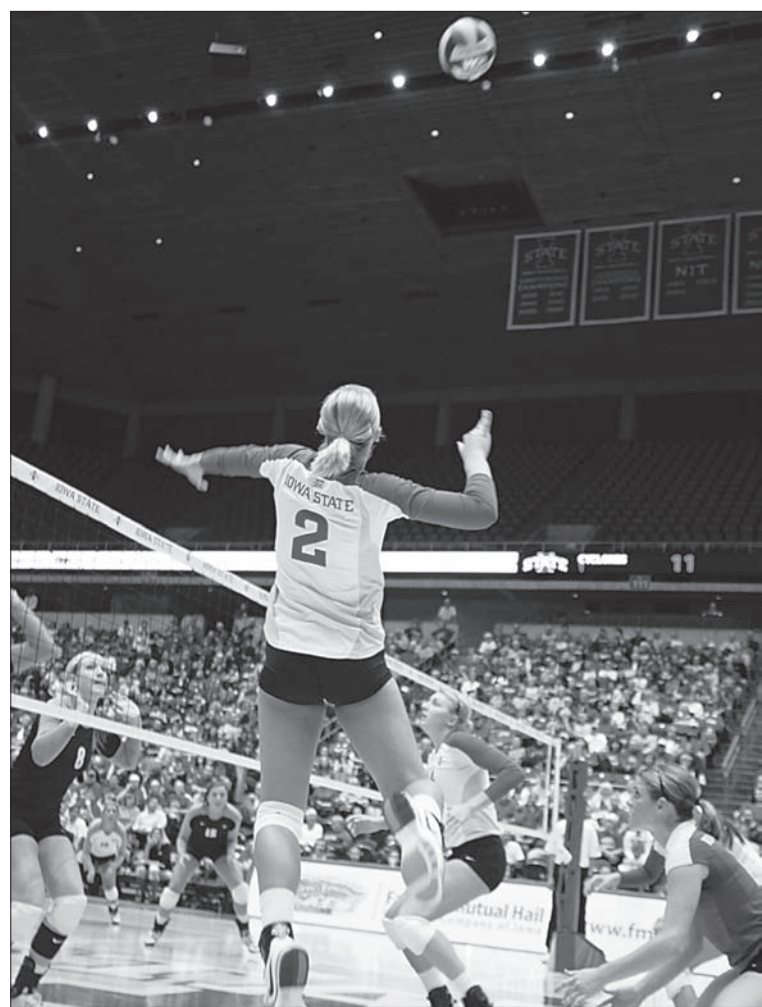


Photo: Rebekka Brown/Iowa State Daily

Outside hitter Hannah Willms prepares to spike the ball over the net during the match against Missouri on Wednesday.

By Zach.Gourley
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and it just felt more cohesive."

The sweep snapped a two-match losing streak for the Cyclones who were reeling after being swept themselves in consecutive matches against the UNI Panthers and Nebraska.

"I think we're all really excited to be at home and it just kind of got our energy going," Jenson said.

"Last week was rough and we just kind of had to get that out of our system and start a new week."

Jenson led the Cyclones with 13 kills and 11 digs while hitting at a .300 clip, followed by freshman Hannah Willms with 11 kills and Tenish Matlock with seven.

"There aren't many nights when everybody hits a high percentage, usually there's a couple good and a couple off," Johnson-Lynch said.

"I think just making good attack decisions, we've been working on certain things with our middles, hitting high and outsides mixing up some line and some cross."

The win puts Johnson-Lynch at 135 for her career as the Cyclone's volleyball coach, tying her with Vicki Mealer for the most in school history.

The Cyclones will be back in action this Saturday in Lubbock to take on Texas Tech.

Jenson

Though the Cyclone volleyball team recorded a season-high hitting percentage on Wednesday, September 21st, en route to a 3-0 sweep of the Missouri Tigers, their defense is what shined.

The No. 16 Cyclones (10-2, 1-0 Big 12) neutralized one of the Big 12's best hitters, holding Missouri senior middle blocker Brittney Brimmage to just two kills on -1.88 hitting percentage.

Brimmage had previously been hitting the ball and .422 clip, which is best in the conference, with 153 total kills.

"She gets up very fast and she's very quick so your block has to adjust to that and be up quicker than you normally would," said ISU coach Christy Johnson-Lynch. "We just tried to make good guesses of when she would be getting the ball and then take away what she likes to do."

Cyclones outside hitter Carly Jenson said that there had been an emphasis on slowing Brimmage down when they scouted the Missouri Tigers.

"Just from watching tape, she just hits hard and across and she's been playing awesome but we just got a good block set up on her and we stopped her," Jenson said.

"We have been working on our block all week so you could just tell we were getting more touches on the ball

Women’s cross-country



Senior Kersten Thorgaard works her way through the field Sept. 17, in Ames. The women’s cross country team went on to receive first place in the Iowa Intercollegiate meet.

Star runner races, prepares

By Caitlyn.Diimig
diimig@iowastatedaily.com

Mattel might as well have gotten its inspiration for Workout Barbie from senior Kersten Thorgaard.

Her blonde hair sits messily on top of her head and she wears a neon yellow sports bra with bright pink span-dex bottoms. Diamond hoops adorn her ears. Who says you can’t sparkle while you sweat?

“She’s a girly girl yet she’s a determined athlete,” said Leesa Thorgaard, Kersten’s mom. “There’s not a lot of fuss to Kersten.”

For those who believe Barbie has a negative connotation, Thorgaard is no dumb blonde. She has won Academic Big 12 honors all three years of her current eligibility.

“She’s always been a good student,” Leesa said. “School and track are first on her list.”

Thorgaard started running when she was 12 years old. She competed in Hershey’s Track and Field races and then became involved in Ames Impact Track Club and U.S.A. Track and Field Club.

As she grew older, Thorgaard joined the cross country team at

Ames High School.

“When I was younger I started out as a 100-meter runner type,” Thorgaard said. “Then when I moved to high school, I just did cross country for fun and ended up being not too bad at it.”

Thorgaard was awarded Elite All-State honors in cross country in 2004, 2006 and 2007 and had many offers from division one schools such as Minnesota and Wisconsin. However, she decided to stay and run in her hometown for Iowa State.

“I knew that the program was up and coming and I was just really excited about the direction it was heading in when I first got here,” Thorgaard said.

However, Thorgaard’s true passion lies more in track than in cross country.

ISU coach Corey Ihmels understands her skills lie mostly on the crimson oval.

“We’re going to depend on her a lot at 800 meters,” Ihmels said. “She’s going to be one of the athletes that we’re going to expect to be a difference-maker for us at that distance.”

Thorgaard’s running career at Iowa State hasn’t been as smooth as it

was in high school.

“Her college career has been a few flashes of brilliance but never able to really put one great season together,” Ihmels said.

Ihmels said Thorgaard worked hard this summer and that her dedication will pay off.

“I think she’s really going to have the senior year she wants to have,” Ihmels said. “I think that’s a culmination of a lot of the ups and downs the last four years.”

Teammate, senior Dani Stack also believes Thorgaard’s dedication will pay off.

“She works really hard for it,” Stack said. “She has everything really well-balanced and I think that shows when she competes and she competes really hard.”

This is Thorgaard’s last season to compete at the collegiate level. She will graduate this summer with a degree in accounting.

Thorgaard will take a break from competitive racing although she may partake in a few road races here and there.

“I’ll always run just for the pure enjoyment of it and exercise,” Thorgaard said.

Tennis



File photo: Zhenru Zhang/Iowa State Daily
Cyclones Jenna Langhorst and Marie-Christine Chartier lost the first set during the match against University of Missouri - Kansas City.

Cyclone team works for consistent play

By Mark.Schafer
[iowastatedaily.com](mailto:schafer@iowastatedaily.com)

The ISU tennis team took eight players up to Minnesota for the first tournament of the year this past weekend, leaving four at home to prepare for the upcoming tournament this weekend in Waterloo.

All eight of the players have had NCAA tennis experience under their belt, but the first tournament proved that too much experience is never a bad thing, especially when preparing for a long season.

“We still have room to improve and that is always a positive because if you reach your potential in the fall then it’s the wrong time,” said coach Armando Espinosa. “I think overall we learned, that we don’t have to hit the ball that hard or fast and work on consistency for the long run.”

Since the team was playing tough competition, the freshmen stayed home and didn’t compete this weekend, Espinosa said.

“We played tough competition with Wisconsin, Minnesota and Iowa there,” Espinosa said. “We are actually taking the remaining four players [this weekend], we are taking three freshmen so it’ll be interesting to see how they perform under pressure.”

One of the successes from the last weekend was the play of the doubles teams that went 3-1 on the weekend. Espinosa hopes that the success from the doubles play can translate to success on the singles court as well.

“With doubles [gameplay is] a little more strategy, and there are certain set plays that you have to do

and in singles we didn’t have any set plan that we executed,” Espinosa said.

“I think if doubles success is going to carry over to the singles court we need to establish a game plan and execute it.”

Senior Marie-Christine Chartier finished the weekend with a singles loss but a doubles win, partnered with sophomore Nikki Reber. Chartier said the team still could still make improvements.

“We had some positives from the weekend,” Chartier said. “I think there are things that we need to work on as a team and individually.”

After last weekend the Cyclones can improve not just on single play, but also getting back in the flow of playing tennis and getting rid of off-season rust, Espinosa said.

“We were kind of getting the nerves out there and it’s good to kind of shake the rust out,” he said. “So the expectations are not necessarily high, because it’s the first tournament of the year.”

Junior Simona Cacciuttolo said that understanding the strengths and weaknesses will help everyone improve on the court.

“We can all improve in different areas of the game, as long as we improve together and play that way in both singles and doubles matches,” Cacciuttolo said.

This weekend’s team will be made up of mostly freshmen to get their feet wet, the team will be lead by senior Maria Fernanda Macedo, who sat out last weekend.

The UNI invitational will take place from Friday to Sunday in Waterloo.

Big 12

No plans for expansion announced

Oklahoma ‘not surprised by the Pac-12’s decision’

By James Corley
The Oklahoma Daily

In the late hours of Tuesday night, the Pac-12 Conference all but ensured the survival of the Big 12 by announcing it will remain a 12-team conference and will not pursue expansion.

“After careful review, we have determined that it is in the best interests of our member institutions, student-athletes and fans to remain a 12-team conference,” Pac-12 Commissioner Larry Scott said in a statement issued after 10 p.m.

“While we have great respect for all of the institutions that have contacted us, and certain expansion proposals were financially attractive, we have a strong conference structure and culture of equality that we are committed to preserve,” Scott said.

The announcement threw a major kink into OU’s exploration of conference options outside the Big 12. Though rumors constantly swirl of other offers on the table from the Southeastern Conference and Atlantic Coast Conference, the Sooners’ most attractive possibility had been the Pac-12, as OU President David Boren

indicated Tuesday after being handed the power to decide the university’s future conference affiliation by the OU Board of Regents.

Now OU, Oklahoma State, Texas and Texas Tech are likely left without a chance at what they considered greener pastures out west, and there is now renewed hope for the Big 12 Conference to survive another realignment scare.

However, the SEC also announced it will not be expand-



Boren



Scott

ing, a little more than a week before it voted again to allow Texas A&M into the fold, so this could all be posturing and power plays between the Pac-12 and the schools that seem eager to join.

If not, the next step for OU likely will be to pursue resolution with the nine other schools in the Big 12.

The last few weeks have shaken the already unstable conference, and if the Sooners wish to restore order, they’ll need to spearhead a campaign to bring back strength to the Big 12.

The biggest issue to address would be the Longhorn Network.

In the potential deal with the Pac-12, it appeared the conference would work with Texas to come to a consensus

regarding the school’s network with ESPN.

But the LHN has already proven a divisive issue in the Big 12.

Many cited its existence as the reason Texas A&M wished to leave for the SEC, so Texas will have to budge to stay in the Big 12.

Boren will likely continue to examine the opportunities on the table for OU, but with the centerpiece gone, fixing

the Big 12 might just be the only remaining option left worth pursuing.

Boren went on to release a statement later that evening.

“We were not surprised by the Pac 12’s decision to not expand at this time,” Boren said in a statement issued about an hour after the Pac-12’s announcement.

“Even though we had decided not to apply for membership this year, we have

developed a positive relationship with the leadership of the conference, and we have kept them informed of the progress we’ve been making to gain agreement from the Big 12 for changes that will make the conference more stable in the future. Conference stability has been our first goal, and we look forward to achieving that goal through continued membership in the Big 12 Conference.”

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EVENTS
Calendar

Thursday



"Super 8"*

- Where: Carver 101
- When: 7 and 10 p.m.

* Showings continue on Friday and Saturday, Sunday at 4 and 7 p.m.

The Mystical Arts of Tibet

- Where: MU Main Lounge
- When: 10 a.m. to 12 p.m. (Closing ceremony from 12 to 12:45 p.m.)

Arie Abbenes, guest carillonneur

- Where: Martha-Ellen Tye Recital Hall, Music Building
- When: 1 to 1:50 p.m.
- Cost: Free

Friday

Maximum Ames Music Festival

- Located around several Ames venues

ISU Symphony Orchestra

- Where: Martha-Ellen Tye Recital Hall, Music Building
- When: 7:30 to 9 p.m.
- Cost: \$4 adults, \$2 students

Saturday

Carillon Festival

- Where: Martha-Ellen Tye Recital Hall, Central Campus
- When: 10:30 a.m. to 4 p.m.
- Cost: Free

Beadweaving with Sara Merritt

- Where: The Workspace
- When: 12:30 to 3:30 p.m.
- Cost: \$21 ISU student, \$31 non-student

Sunday



Project Runway

- Where: Great Hall
- When: 8 p.m.
- Cost: Free

ISU Wind Ensemble

- Where: Martha-Ellen Tye Recital Hall
- When: 3 to 4:45 p.m.
- Cost: \$2 students, \$4 adults

Monday

How the Media Looks at Women (lecture with Rekha Basu)

- Where: Great Hall
- When: 7 p.m.
- Cost: Free

Tuesday

Watercolors in the Garden

- Where: Reiman Gardens
- When: 9:30 to 11:30 a.m.
- Cost: \$26 + materials for students

Piled Higher and Deeper: The PhD Movie

- Where: Great Hall
- When: 7 p.m.
- Cost: Free

Deas Vail

- Where: M-Shop
- When: 8 p.m.
- Cost: \$7 ISU students, \$10 nonstudents

Wednesday

Grandma Mojo's Moonshine Revival

- Where: M-Shop
- When: 10 p.m.
- Cost: \$1

Festival



Photo courtesy of Kai Tanaka

Nate Logsdon and Chris Lyng created Maximum Ames Music Festival to be a solid start for the future of music in Ames.

Music celebrates future

By Vincent Geerts
Ames247 Writer

Through Sunday, Ames will play host to performances from more than 100 artists, both national and local, during the Maximum Ames Music Festival. Behind all the planning and booking are Nate Logsdon and Chris Lyng, perhaps best known for their roles as front man and bassist for the local band, Mumford's.

"Those guys are always outdoing themselves," said Phil Rabalais. "[MAMF] is unbelievably ambitious for the community."

Rabalais' band, Utopia Park, toured nationally with Mumford's this summer, and he saw much of the work Logsdon and Lyng put into the festival on the road. Using Lyng's phone as a wireless hotspot, the two would do much of their work during long drives on the tour.

Though planning officially began in March, the idea began forming last fall, inspired by other festivals and the ambition of events like Des Moines' 80/35. They started small, first planning only a series of backyard concerts and house shows last year, and then a music marathon in early February.

The 14-hour show sold over 250 wristbands, and it was that success which gave them the push.

"We felt like people were looking at us, wondering what we were going to do next," Logsdon said. "It was really that event that helped us make the final decision."

They established a budget and the booking process began in April. After

first reaching to many local artists and friends in the community, they used experience in booking for The Space and connections made through Mumford's to pull in more talent. Logsdon thanked the community for helping to fund their ambitions.

"We've had such a positive response from the business community in Ames," Logsdon said. "We really appreciated the trust our sponsors are showing us in our first year, and we're going to honor that."

The first MAMF will bring the Mountain Goats to the stage of DG's Taphouse, but hopes for the future are much bigger. Logsdon said he hopes to have Willie Nelson playing in Bandsell Park for MAMF 10.

Every year, Logsdon and Lyng hope to "step up the game" and increase the festival's budget. They already have some new ideas for next year, like a comedy tent and more artist showcases. They hope to integrate the festival more thoroughly with the city as well.

"We want it to become Ames, so you can't know Ames without the knowing the festival," Lyng said. "We can already say that next year will go a lot smoother for us."

Rabalais explained how MAMF will be more than just a fun weekend, but a solid start for the future of music in Ames.

"The entire intention is more than a bunch of bands and attention. It's giving Ames roots in America's music community," Rabalais said. "The amount those two have invested themselves...has and will continue to create an unbelievable music scene."



Photo courtesy of Shore Fire Media

Q1: How many bands will be performing in Ames for MAMF?

- A : 89
- B : 98
- C : 75
- D : 109

Q2: Which MAMF headliner has previously been based out of Ames?

- A : Euforquestra
- B : The Mountain Goats
- C : Someone Still Loves You, Boris Yeltsin
- D : Xiu Xiu

Q3: Which of these Ames locations will NOT feature live music during MAMF?

- A : Ames Public Library
- B : Wheatfield
- C : Dogtown University
- D : Battle's BBQ

Q4: Festival organizers Nate Logsdon and Chris Lyng perform in which local band together?

- A : The Poison Control Center
- B : Christopher the Conquered
- C : Mumford's
- D : The Workshy

Q5: How long ago did planning for MAMF begin?

- A : 2 years ago
- B : 1 year ago
- C : 6 months ago
- D : 3 months ago

Answers: 1. D, 2. B, 3. A, 4. C, 5. C

Music

Iowa native raps for world record

Over ten hours of freestyle rap garners top spot

By Vincent Geerts
Ames247 Writer

Though he officially broke the record for world's longest freestyle rap after nine hours and 19 minutes, Fairfield native Lane Weaver went on for more than another full hour, until his voice was completely gone.

After 10 hours and 33 minutes on Saturday, Sept. 3, Weaver finally stopped rapping.

"I lost my high range first, then my mid range went out, and by the end I was just stuck in a low-range growl," he said. "I got it back in reverse order, and I'm still working on my high range."

After a full week of recuperation, Weaver's voice began to return to him. He said it sounds different than before, and he is unsure if it will completely return to normal, but that won't keep Weaver from working.

His performance in Ames is at The Space during the Maximum Ames Music

Rap

When: Friday, Sept. 23 at 5 p.m.

What: Chaos Saints with Lane Weaver and Mordecai

Where: The Space
Admission is \$5.

Festival on Friday.

"I'm excited to come to Ames, all the people I've met from there are so cool," Weaver said. "It's really exciting what they're doing for Iowa, it's going to the top."

Phil Rabalais, of Fairfield's Utopia Park, accompanied Weaver for the entirety of the event, creating beats and building up samples for him to rap along with. Weaver wasn't required to have a backing track, but Rabalais stayed with him the whole time.

"I felt a kind of allegiance to the project, and I didn't want to leave," Rabalais said. "I couldn't let it get boring."

Rabalais said the event spoke well of the Fairfield



Photo courtesy of Lane Weaver
Lane Weaver, of Fairfield, Iowa, freestyles for the world record. The old record of 9 hours and 19 minutes was shattered on Sept. 3, with Weaver clocking in at 10 hours and 30 minutes.

community. Throughout the day, many people came to observe and ended up staying for hours.

The Beauty Shop,

Fairfield's duo music venue and café, served as a gathering spot.

"The Beauty Shop represents a kind of music com-

munity in Fairfield, and the event was a pinnacle of what we're trying to build here," Rabalais said. "It's not unlike what you guys have in Ames."

Weaver could not pause for more than three seconds, even when he needed to drink or use the bathroom. He used honey and hot water with lemon to soothe his throat throughout the day.

Yet rapping for 10 and a half hours was not the most difficult part, Weaver said. Three months of preparation went into the event. In order to meet Guinness World Records' requirements, Weaver needed two witnesses at all times of the event. These witnesses were required to be independent of each other and of Weaver, and also considered experts in hip-hop.

Additionally, Guinness required two timers, a video of the entire event, and a 45 minute DVD with highlights. Weaver said video of the event would eventually be accessible on his YouTube channel.

"I had broken the record in mind before I actually broke it," Weaver said. "It just shows you can do anything you put your mind to."



Colin Morgan

By Vincent Geerts
Ames247 Writer

Colin Morgan is a fifth-year senior in vocal performance. He is currently starring in StageWest Theatre Company’s production of “Hedwig and the Angry Inch.”

Q: How did you start into vocal performance?

A: I just recently started vocal performance. I did music education for about four years here at Iowa State. I’ve been performing ever since I was a kid, and performance is something that stuck with me and what I think I want to do with the rest of my life.

Q: What do you plan to do when you graduate?

Know a student who would make an interesting profile? Let us know at ames247@iowastatedaily.com



A: The plan is I’m going to go to Chicago and rock that out for a while, do some shows and possibly grad school. It’s kind of an open door now.

Q: What activities are you in at ISU?

A: I do Grandma Mojo’s Moonshine Comedy Revival. I’ve had a blast doing that. I started my sophomore year. I do a lot of shows here at Iowa State too. I’ll be in a show coming up in November called “Love’s Labour’s Lost.”

Q: Explain your character in “Hedwig and the Angry Inch”?

A: Hedwig is a transgender German rock star. She was born a “he” named Hansel, who goes through life questioning his sexuality. The show is basically her trials in a rock concert setting.

Q: What is your favorite musical and why?

A: I really like musicals that are raw and real, and leave you to question yourself after the show’s done. My current favorites are “Parade” [and] “Next to Normal.”

Interview:
For more of Colin’s interview, including video and photos, visit ames247.com

Octagon Arts

Festival brings to Ames 100 artists for 41st year

Art showcase caters to all ages

By Sean Flack
Ames247 Writer

Artists and art enthusiasts from all over will gather at the Main Street Cultural District in downtown Ames on Sunday for the 41 annual Octagon Art Festival.

The Octagon Art Festival is a free event and organized each year in part by the Octagon Center for the Arts.

Over 100 artists will be showing their work at the festival. But this art isn’t just paintings and sculptures; there will be woodprints, fiber pieces, scarves, jewelry, book covers, photography, and much more. Also, all works of art will be available for purchase.

Heather Johnson, executive director for the Octagon Center for the Arts, expects around 13,000 to 14,000 people to attend. But despite the

Art Festival

The Octagon Art Festival will take place from 10 a.m. until 5 p.m.

Anyone interested in volunteering to fill two hours shifts during the festival can call 515-232-5331, or email Phyllis at pcraig@octagonarts.org.

For more information about the Octagon Art Festival, visit www.octagonarts.org.

immense amount of people, Johnson assured there would be something for everyone.

“I want this to be a great experience for the 4-year-old to any age,” Johnson said.

Throughout the day, a variety of entertainment acts will be performing at the festival including Iowa State University’s dance company, Orchesis, and local bands, Strong Like Bear and Fred Love. Various vendors will be on hand as well to serve a wide array of food.

“We hope people come hungry,” Johnson said.

There will also be many exhibits for children. The children’s exhibits will be in front of the Octagon Center for the Arts and will consist of 12 different projects from dream catchers to rockets. Johnson said the center wanted the children’s exhibit to be “more dimensional” than just coloring.

A special guest artist at this year’s festival will be Peter Irniq from Ottawa, Ontario, Canada. Irniq will be demonstrating the building of his Inuit inukshuk rock sculptures at the festival. Inuksuits are stacked rock sculptures anywhere from one to over two meters in height, and sometimes contain visual windows.

Artists Annick Ibsen and Linda Lewis, who currently have an exhibit at the Octagon Center for the Arts, will also be at this year’s festival. Festivalgoers can meet the two artists from 2 to 5 p.m.

Photograh

Students document ISU experience

Freshmen display photos to share their first year

By Cole Komma
Ames247 Writer

Fresh Fotos gives 12 freshmen the chance to showcase their first year at Iowa State through photography in the Memorial Union.

This year’s group of freshmen include Nicolas Andrade, Lainey Beeftink, Alleigh Bowers, Chelsea Budd, Amanda Carnahan, Ruben Garcia, Rachel Haukkala, Daniel McDonough, Vanessa McNeal, Kim Paul, Elliot White and Jessica Yehle.

Lainey Beeftink, freshman in pre vet from Spring Grove, IL, said she heard about Fresh Fotos from an email she received.

“It seemed like a good way to get involved,” Beeftink said.

Beeftink said she tries to look at things with an artistic view and choose photos that people can relate to.

Another freshman involved in the project, Rachel Haukkala from Minneapolis, MN, heard about the project by just simply looking at the schools’ page. Haukkala said she tried to find interesting photos that help describe her experience at Iowa State. When she entered the contest, however, she had difficulties selecting her final submissions.

“I take lots of photos, so it’s hard to narrow down which ones to use,” Haukkala said.

Both Beeftink and Haukkala began taking photos before coming to college. Haukkala said she has been taking photos since she was be-



Photo courtesy of Rachel Haukkala

tween five or six years old. Beeftink said she began taking photos in her spare time in seventh or eighth grade as a way to “broaden her horizons.”

“I would get those disposable cameras and just take pictures of whatever I thought was in-

teresting,” Beeftink said.

Beeftink also said her favorite photos are shots of campus or of the Iowa/Iowa State game. Haukkala could not pick a favorite photo, because she “had too many.”

Both Beeftink and Haukkala are enjoying their first semester at Iowa State and agree that campus is a beautiful place.

“There are lots of things to do and so many opportunities,” Haukkala said.

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Groups

Faculty Senate prepares itself for another year at Iowa State

By Aimee.Burch
aiowastatedaily.com

The 2011-2012 academic year will be a busy one for the Faculty Senate. The group held their first meeting of the academic year on Sept. 13, where they discussed issues such as the possible formation of a new school of education. “We had the opportunity to spend a lot of time particularly about the formation of the school of education,” said Steven Freeman, president of the Faculty Senate. “Many faculty questions were answered.” Freeman said that the Senate plans to address policy changes, reorganization

and new curriculum issues. Member Veronica Dark echoed this statement, saying that last year was a time of looking particularly at policy changes. The group also plans on addressing the university review of the budget as well as reviewing campus leadership. An issue the senate plans to be heavily involved in is the ongoing presidential and dean searches. The open forums taking place this week are of particular interest. “The presidential and dean searches are our top priorities,” Dark said. While the main focus might be on faculty issues, the welfare of students is always at the forefront of Faculty Senate

actions. “The connection to the students is curriculum,” Freeman said. “Faculty Senate works hard on this issue, regardless of the college or discipline. We set policies on the academic sides and address student concerns.” The Faculty Senate represents all general faculty here at Iowa State University. The group is comprised of 82 representatives elected by their colleagues and then divided into caucuses representing each of Iowa State’s seven colleges. The next Faculty Senate meeting will be held Oct. 11 at 3:30 p.m. in the Great Hall of the Memorial Union.

Guest Speaker

MAD Magazine editor comes to ISU

By Leah.DeGraaf
aiowastatedaily.com

Tonight, nothing is off limits for Joe Raiola, senior editor of MAD Magazine, who will be speaking on “The Joy of Censorship” at 8 p.m. in the Great Hall of the Memorial Union. For years now, Raiola has been a driving force behind some of MAD Magazine’s greatest innovations. He has built himself a career as a solo performer, comedy writer, producer and director. MAD Magazine, which is a publication of comics and parodies of American life, pop culture, famous figures, media and

politics, has continually faced censorship throughout its years of publication. Raiola will highlight his passion for free speech and his views on unwarranted censorship. Erin Wilgenbusch, senior lecturer in the Greenlee School of Journalism and Communication, believes free speech is vital because “it is the cornerstone of a free society.” She also feels students need to gain an understanding on how deep the first amendment affects us. Dr. Michael Dahlstrom, professor of journalism adds, “If you don’t have free speech, you don’t have the debate and discussion that defines us as

a nation.” He also believes many times Americans take for granted their free speech rights, “but you don’t have to look too far for people dying to give the chance to speak their minds”. Raiola will cover fiercely debated First Amendment issues, including banned books, the effects of 9/11 on free speech, movie ratings, the FCC and internet filters, as well as present his audience with MAD Magazine’s more controversial and outrageous covers, articles and cartoons. In anticipation for tonight’s lecture Dahlstrom said, “I’m most looking forward to how he portrays first amendment

rights in a humorous way.” Raiola is sure to leave his audience with sore stomachs and a taste of the passion he possesses for first amendment freedoms. This lecture is a part of Banned Book Week and Constitution Day lecture and is sponsored by Greenlee School of Journalism and Communication, ISU Library, First Amendment Day Celebration, George Gund Fund, the Leo Mores Chapter of the Society of Professional Journalists, the Ames Public Library, and the Committee on Lectures (funded by GSB).

Nation

Georgia executes Davis; supporters claim injustice

By Greg Bluestein
Associated Press

JACKSON, Ga. — Georgia executed a man Wednesday night for the murder of an off-duty police officer, a crime he denied committing right to the end as supporters around the world mourned and declared that an innocent man was put to death. Defiant to the end, Troy Davis told relatives of Mark MacPhail that his 1989 slaying was not his fault. “I did not have a gun,” he insisted. “For those about to take my life,” he told prison officials, “may God have mercy on your souls. May God bless your souls.” Davis was declared dead at 11:08. The lethal injection began about 15 minutes earlier, after the Supreme Court rejected an 11th-hour request for a stay. The court did not comment on its order, which came about four hours after it received the request and more than three hours after the planned execution time.

Safety

Cameras for Campustown


By Charles.O'brien
aiowastatedaily.com

After a long discussion and numerous votes and amendments, a resolution to the Ames City Council stating GSB supports the installation of security cameras in Campustown was passed 22 to 11 during the meeting on Wednesday night. “Many students which I interviewed in the BWR (Birch, Welch, Roberts) residence halls gave full support towards this idea of cameras, they say that they do not feel safe at night in Campustown,” said

Senator Adam Guenther. One of the plans for the cameras would be for them to be installed on the clock tower in CampusTown, which would allow for a 360 degree view around the area. During the discussions many senators stated that many people that they interviewed about the idea of cameras had mixed feelings towards the idea. “Cameras do not create safety, they just create a false sense of safety, police officers create actual safety,” said Trevor Brown, the Ames Campustown Senator.

>>LECTURE.p1

especially of the Inuk people, should be able to keep hold of their cultural traditions as well as integrate into this new age of technology. “I want our younger generation to be able to use modern technology, as well as be able to live a traditional life and be able to build an Igloo.” He spoke while a personal slideshow depicting the native Canadian people’s lifestyle played behind him. Irniq is a known Inuk politician and artist, he was appointed to the board of the Canadian race relations foundation. He also served as the second commissioner of Nunavut from April 2000 to April of 2005. The lecture and traditional artwork throughout the Ames community by Irniq have drawn great attention. Members of Iowa State’s sociology, anthropology, American Indian, and art and design programs were all involved in his lecture. “Inuit arts and crafts are in great demand all over the world ... Art is something we always do in Inuit culture, and it’s always supporting our culture, it’s always supporting the environment, and it’s always supporting the animals. So it’s something I support 100 percent,” he emphasized. Irniq will be building traditional Inuksuits or “signposts” throughout three Ames parks from now until Oct. 1. He will be at Brookside Park tomorrow morning, he will also be hosting two other demonstrations in Emma McCarthy Lee Park and Ada Hayden Park. “We went through a process to find an artist every school year, to demonstrate in one of our parks ... What we do is not just look for an interesting artist, but interesting cultural connections,” said Sam Stagg, a member of the Ames Public Art Commission. “[Peter] is not just a sculptor; he is somewhat of a cultural icon,” Stagg said. “This is the second time I remember a traveling artist, an environmental artist, has been brought in to the Ames area. Patrick Daugherty was brought in a couple years ago, and he drew a lot of people, and the commission got a lot of positive feedback. So that opens the way for traditional artists in the Ames community,” said Susan Gwiasda, a City of Ames public relations officer. Many design students were present in the lecture. Irniq’s work also incorporated a bit of architecture. ISU art history professor John Cunnally spoke about Irniq’s work and it’s potential influence on ISU students. “We should be thankful of the art council of the city because they’ve been willing to bring people from other communities, other cultures to help show a variety of art to students and the city.”




The Joy of CENSORSHIP

Joe Raiola is the senior editor of MAD Magazine and a crusader against unwarranted censorship. He takes a satirical look at the most hotly debated First Amendment issues, including the effect of 9/11 on free speech, banned books, movie rating, the FCC, and Internet filters. His research reveals abuses of the First Amendment that are as scary as they are funny. His presentation also traces MAD’s history, from the publisher’s showdown with the U.S. Senate over comic book censorship to the magazine’s emergence as a satirical force. Joe Raiola joined the Theatre Within Workshop in New York in 1979 as a young comedian and built a career as a solo performer, comedy writer, producer, and director.


Banned Book Week and Constitution Day Lecture

**Thursday, September 22, 2011
8 pm
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